

♩ = 42

# Mellanspel ur Sång

Wilh. Stenhammar

Molto largo, solenne

Flute I

Flute II

Oboe I

Oboe II

Clarinet Solo in B $\flat$

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Clarinet III in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone (Bsn. I)

Tenor Saxophone (Bsn. II)

Bassoon I

Bassoon II

Soprano Cornet in E $\flat$

Cornet in B $\flat$  (Clar. I)

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Horn I in F

Horn II in F

Trombone I

Trombone II

Trombone III

Tuba

Double Bass

Timpani e Batt.

512

513

514

8 1

Fl. I *f dim.* *dolce*

Fl. II *f dim.*

Ob. I *f dim.*

Ob. II *f dim.*

Solo *f dim.* *dolce* *p* *pp* *cresc.*

Cl. I *f dim.* *dolce* *p* *pp* *cresc.*

Cl. II *f dim.* *dolce* *p* *pp* *cresc.*

Cl. III *f dim.* *dolce* *p* *pp* *cresc.*

B. Cl. *f dim.* *p* *pp* *cresc.*

Alto Sax. *f dim.* *p* *pp* *cresc.*

Ten. Sax. *f dim.* *p* *pp* *cresc.*

Bsn. I *f dim.* *p* *pp* *cresc.*

Bsn. II *f dim.* *pp* *cresc.*

Sop. Cnt. *f dim.* *p* *p cresc.*

Cor. Bb *f* *p* *pp* *cresc.* *p*

Tpt. I

Tpt. II

Hn. I *f* *p* *pp* *p* *pp* *cresc.* *p*

Hn. II *f* *pp* *p* *pp* *cresc.* *p*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f* *p*

Tba. *f dim.* *dolce* *p* *pp* *cresc.*

Db. *f dim.* *dolce* *p* *pp* *cresc.*

Timp. *f* *p* *pp* *cresc.* Tamb

44

4

*f*

*mf*

Fl. I

Fl. II

Ob. I

Ob. II

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Bsn. II

Sop. Cnt.

Cor. Bb

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tba.

Db.

Timp.

*f*

*p*

*pp*

*PPP*

*mf*

*cresc.*

*f*

*p*

*mp*

Timp.

*ppp*

*pp*

74

63

The musical score is arranged in a system of staves. From top to bottom, the instruments are: Fl. I, Fl. II, Ob. I, Ob. II, Solo, Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax., Ten. Sax., Bsn. I, Bsn. II, Sop. Cnt., Cor. Bb, Tpt. I, Tpt. II, Hn. I, Hn. II, Tbn. I, Tbn. II, Tbn. III, Tba., Db., and Timp. The score is divided into three systems by vertical bar lines. The first system covers measures 24 to 27. The second system covers measures 28 to 31. The third system begins at measure 31. Dynamics include *pp*, *p*, and *cresc.*. There are several triplets marked with a '3'. Handwritten annotations include 'skm' and 'p' on the Soprano Saxophone staff, and 'kb' and '3' on the Double Bass staff. A large handwritten '4' is at the bottom center, and a signature 'JLH' is at the bottom right.

31

*mf*

Fl. I *mf cresc.* *ff*

Fl. II *mf cresc.* *ff*

Ob. I *mf cresc.* *ff* *p* *f* *p*

Ob. II *mf cresc.* *ff*

Solo *mf cresc.* *ff*

Cl. I *mf cresc.* *ff*

Cl. II *mf cresc.* *f* *ff* *3*

Cl. III *mf cresc.* *f* *ff* *3*

B. Cl. *mf cresc.* *f* *ff* *p*

Alto Sax. *mf cresc.* *f* *ff* *p*

Ten. Sax. *mf cresc.* *f* *ff* *p* *3*

Bsn. I *mf cresc.* *f* *ff* *p*

Bsn. II *mf cresc.* *f* *ff* *p*

Sop. Cnt. *mf cresc.* *f* *ff* *p*

Cor. Bb *mf cresc.* *f* *ff* *3* *p*

Tpt. I *mf* *f* *ff*

Tpt. II *mf* *f* *ff*

Hn. I *f* *ff* *ff* *p*

Hn. II *f* *ff* *ff* *p*

Tbn. I *mf cresc.* *f* *ff* *p*

Tbn. II *mf cresc.* *f* *ff* *p*

Tbn. III *mf cresc.* *f* *ff* *p*

Tba. *mf cresc.* *f* *ff* *p*

Db. *mf cresc.* *f* *ff* *p*

Timp. *p cresc.* *f*

Tamb. Cymb.

*Handwritten notes:* *Sx*, *Hm I*

Fl. I

Fl. II

Ob. I

Ob. II

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. I

Bsn. II

Sop. Cnt.

Cor. Bb

Tpt. I

Tpt. II

Hn. I

Hn. II

Tbn. I

Tbn. II

Tbn. III

Tba.

Db.

Timp.

*p*

*f*

*pp*

*mf*

*fp*

*cresc.*

*3*

*2*

*4*